






Preisliste gültig ab Januar 2023

Info: ↓ = Preissenkung, ↑ = Preiserhöhung, ✓ = keine Veränderung

ARTIKEL	BEZEICHNUNG	UVP (CHF)	Info
DPA Series DIGITAL PROCESSING AMPLIFIERS			
	Four channel Class D amplifiers in a 2U package, with flexible processing capabilities, including 4 auxillary DSP outputs and extensive control capabilities		
DPA 40	4 x 1'400W @ 2.7 Ohms • 4 x 1'000W @ 4 Ohm • 4 x 500 W @ 8 Ohm • Bridged (pair): 2 x 2'400W @ 4 Ohms • 2 x 2'000W @ 8 Ohms	5'990.00	↑
DPA 80	4 x 2'200W @ 2.7 Ohms • 4 x 2'000W @ 4 Ohm • 4 x 1'000 W @ 8 Ohm • Bridged (pair): 2 x 4'000W @ 4 Ohms • 2 x 4'000W @ 8 Ohms	6'760.00	↑
DPA 100	4 x 3'700W @ 2.7 Ohms • 4 x 2'700W @ 4 Ohm • 4 x 1'400 W @ 8 Ohm • Bridged (pair): 2 x 7'000W @ 4 Ohms • 2 x 5'400W @ 8 Ohms	8'140.00	↑
FF-DANTE-DPA	Factory fitted Dante Network card – Provides 4 in and 4 out Dante connectivity to DPA's	490.00	✓


DNA Series DIGITAL NETWORKED AMPLIFIERS			
	Four channel Class D amplifiers in a 2U package, non-DSP amplifiers with Dante networked audio option		
DNA 20	4 x 480W @ 2.7 Ohms • 4 x 350W @ 4 Ohm • 4 x 175 W @ 8 Ohm • Bridged (pair): 2 x 650W @ 4 Ohms • 2 x 700W @ 8 Ohms	2'120.00	↑
DNA 20-4T	4 x 200W @ 100V	2'280.00	✓
DNA 40	4 x 1'400W @ 2.7 Ohms • 4 x 1'000W @ 4 Ohm • 4 x 500 W @ 8 Ohm • Bridged (pair): 2 x 2'400W @ 4 Ohms • 2 x 2'000W @ 8 Ohms	3'990.00	✓
DNA 80	4 x 2'200W @ 2.7 Ohms • 4 x 2'000W @ 4 Ohm • 4 x 1'000 W @ 8 Ohm • Bridged (pair): 2 x 4'000W @ 4 Ohms • 2 x 4'000W @ 8 Ohms	4'780.00	↑
DNA 100	4 x 3'700W @ 2.7 Ohms • 4 x 2'700W @ 4 Ohm • 4 x 1'400 W @ 8 Ohm • Bridged (pair): 2 x 7'000W @ 4 Ohms • 2 x 5'400W @ 8 Ohms	6'190.00	↑
DNA 120	2 x 6'800W @ 2 Ohms • 2 x 4'600W @ 4 Ohm • 2 x 2'400 W @ 8 Ohm	5'750.00	✓
FF-DANTE-DNA20	Factory fitted Dante Network card – Provides 4 in and 4 out Dante connectivity to DNA20	590.00	↓
FF-DANTE-DNA	Factory fitted Dante Network card – Provides 4 in and 4 out Dante connectivity to DNA's	590.00	↓

5 Series CLASS-LEADING DYNAMIC AUDIO MANAGEMENT SYSTEMS			
	Full matrix dynamic audio processor: Built-in AES/EBU ins and outs; Graphic EQs; 8 input filters; 9 output filters, selectable types. AudioCore control software. Walkabout wireless ready. 3 bands dynamic EQ on every input; variable knee compressor on every output; full matrix mixing. 1 rack unit		
DP 544	4-In, 4 Out • Dynamic Audio Management System	3'400.00	↓
DP 548	4-In, 8 Out • Dynamic Audio Management System	5'100.00	↓




Preisliste gültig ab Januar 2023

Info: ↓ = Preissenkung, ↑ = Preiserhöhung, ✓ = keine Veränderung

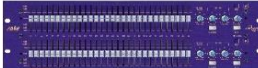
ARTIKEL	BEZEICHNUNG	UVP (CHF)	Info
4 Series AUDIO MANAGEMENT SYSTEMS			
	Matrixing audio processors. Built-in AES/EBU ins and outs, Graphic EQs, 8 input filters, 9 output filters, selectable types. AudioCore control software. Walkabout wireless ready.		
DP 448	4-In, 8 Out • Audio Management System	4'300.00	↓
DP 446	4-In, 6 Out • Audio Management System	3'290.00	↓
DP 444	4-In, 4 Out • Audio Management System	2'890.00	↓
DP 426	2-In, 6 Out • Audio Management System	2'890.00	↓
DP 424	2-In, 4 Out • Audio Management System	2'490.00	↓

DC Series CONTRACTOR MANAGEMENT SYSTEM

 Offering full matrix mixing and a palette of EQ functions to satisfy even the most demanding application, the DC1048 doesn't compromise your processing. 24-bit high end converters coupled with a 96k sample rate, ensure a bandwidth in excess of 30kHz and a dynamic range of over 112dB. Our world class limiters, offering unrivalled transparency, give peace of mind when configuring a system to „set and forget“.

DC 1048	4-In, 8 Out • Matrix / Mixer with full DSP, iCORE empowered. 1 rack unit	2'790.00	↓
---------	--	----------	---

GQ & DS Series SIGNAL PROCESSING & DISTRIBUTION


 Dual Channel 30 band Graphic Equalizer with long throw sliders, sweepable High-Pass filters & flexible high frequency trim section. Electronically balanced inputs & outputs (transformer balancing available). 3 racks units.

GQ 600	Dual Channel Graphic Equaliser	1'590.00	↓
--------	--------------------------------	----------	---

DS 8000	8 Channel Active Mic/Line Distribution System, self powered unit with 1 balanced input & 4 balanced outputs per channel, 2 of which are transformer isolated. Level metering plus cascadable solo monitoring via headphone socket. 2 rack units.	2'270.00	↓
---------	--	----------	---

DS 8000-D	DS 8000 with Dual AES outputs: Discrete mic preamps, failsafe supply switchover connection, remote phantom power, quick OB split (2 in, 16 out) subtile panel lighting, DB25 2x8 AES outputs, wordclock bnc, 2 rack units.	2'990.00	↓
-----------	--	----------	---

MX Series CONSOLE SWITCHING SYSTEMS

 DSP enabled console switching systems with automatic redundancy, extensive signal monitoring and Stereo line + Mic inputs

MX 24	2 Set x 4 Inputs (Ana/AES) 4 x Outputs (Ana/AES), Single PSU	3'850.00	↑
-------	--	----------	---

MX 34	3 Set x 2 Inputs (Ana/AES) 3 x Outputs (Ana/AES) Dual PSU, W/C In	4'350.00	↑
-------	---	----------	---

MX 36	3 Set x 4 Inputs (Ana/AES/Dante) 4 x Outputs (Ana/AES/Dante), Dual PSU, W/C In	5'380.00	↑
-------	--	----------	---